

Violine

2.

21.-23.8.08

Albin Fries

Andante ♩ = 70

p *espress.*

7 *etwas fließender* ♩ = 76 *2*

mp *espress.* *poco più* ♩ = 80

14 *mf* *espress.*

21 *p* *espress.*

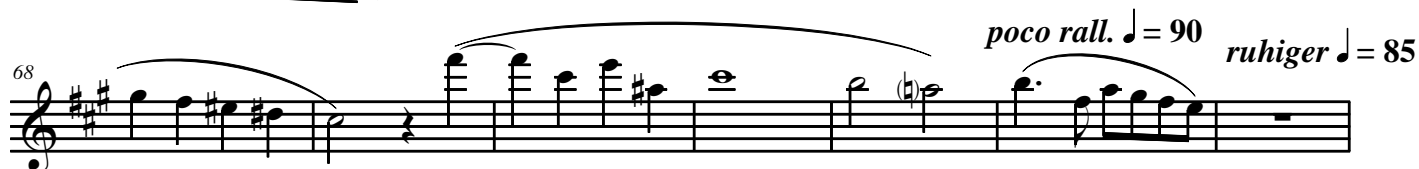
27

30 *p* *espress.*

32

34 *mf*

37 *f* *f* *3*



79

80

pp

81

immer ruhiger ♩ = 75

p espress.

♩ = 65

85

The musical score consists of five staves. The first staff (measures 79-80) contains a continuous triplet of eighth notes. The second staff (measures 80-81) continues this triplet, marked *pp*. The third staff (measures 81-82) continues the triplet, with a tempo change to 75 bpm indicated by a note and the text *immer ruhiger*. The fourth staff (measures 82-83) continues the triplet, marked *p espress.*. The fifth staff (measures 83-85) begins with a half note, marked with a deceleration to 65 bpm, and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.